



## *Pushing the Limits of Motion* Suggested Reading and Discussion Questions

Maybe it's the action of a powerful physical force or maybe it's the way we move to *counteract* that force. Some motion is more figurative, like the experiences we pass through on life's journey and the changes they inspire. Humans enriching their existence are humans in motion.

### *Double Star*

**Robert Heinlein, Science Fiction.** One minute, down and out actor Lorenzo Smythe was - as usual - in a bar, drinking away his troubles as he watched his career go down the tubes. Then a space pilot bought him a drink, and the next thing Smythe knew, he was shanghaied to Mars. Suddenly he found himself agreeing to the most difficult role of his career: impersonating an important politician who had been kidnapped. Peace with the Martians was at stake. Failure to pull off the act could result in interplanetary war. And Smythe's own life was on the line, for if he wasn't assassinated, there was always the possibility that he might be trapped in his new role forever! - *goodreads.com*

- How did impersonating someone change the trajectory of Lorenzo's life?
- Science fiction asks us to imagine a future, sometimes very differently. How do you think our lives and world would be different if we had found this kind of life on Mars? Would our space travel have developed differently?
- With the space backdrop, did *Double Star* make you think differently about movement and motion? How so?

